### DECIDED CHANGE IN MOD-ERN FICTION'S HEROINES

Once Had to Be Lovely, Feminine, Ingenue and Generally

To-day Are Made to Defy Traditions and Conventions

Popular Authors and Representative Heroines of Their Creation.

By INEZ HAYNES GILLMORE.

is the change in the character of its cupies itself, as far as its women are heroine. Up to the present moment that heroine has been an institution as unchangeable as the sidereal system; but she possessed no more authenticity than of the lover; it carries her through a paper doll. You will find her in perfeetion in Richardson's Clarissa in the heroines of "The Mysteries of Udolpho" velopment of modern fiction has and "The Children of the Abbey." Always beautiful, always womanly, she for mature readers with children and was ever ingenue. Occasionally, as in the case of Shakespeare's Rosalind and Beatrice, of Fielding's Sophia, of Fanny Mrs. Bacon's Caroline and the East Side Burney's Evelina, of Scott's Di Vernon, children in Myra Kelly's stories. In of Dickens's Bella Wilfer, a strain of sprightliness, or wilfulness, or wit gave justment," he took a young girl through her a very real quality of charm and a that first futile love affair, which seems meretricious effect of originality, of an inevitable experience to girlhood, initiative, of sulphitism in short. But in the end when she married the young without prophecy of a future happintleman who, from the beginning, was ness, without hint of a future lover. her predestined spouse, she was sure to Samuel Merwin in his series, "The develop all that sweetness, gentleness Charmed Life of Miss Austin," running and meekness which was the old time at present in an American magazine,

Dickens's Lady the long line of colorless heroines of perfect a type. On the other hand that world. women's heroines, however conventional. have always had an extraordinary qualtional heroine of to-day.

fenders in this respect than American into a score of variations.

One reason why the heroines of an DERHAPS the most interesting single older time still pervade the fiction of aspect that modern fiction presents to-day is because that fiction still ocidea of womanliness, the earmark of seems determined to prove that, with-The old time heroine was most unconvincing when she was good, but she was likely to be a very real person when she was bad. De Foe's Moll Flanders she was bad. De Foe's Moll out loss of quality, a woman may have is a case in point. It is a curious fact that men writers have succeeded best made studies of elderly women. Mrs. with their wicked women and women Thompson and Miss Gregory are writers, perhaps, with their good women.

Becky Sharpe is wihout doubt the women of position, of authority and power, but the two sisters in Beautiful and power, but the two sisters in Beautiful and power but the sisters in Beautiful and power but the two sisters in Beautiful and power but the sister but th reason why "Vanity Fair" is the most widely read and frequently quoted of Thackeray's books. Dickens's Lady everyday women. He tells us the Dedlock, his Mrs. Dombey, his Rose Story of their lives in detail and without exaggeration from the moment they began to take notice of the world of whom David Copperfield's Agnes is so men until they died, having forgotten

However little the mass of heroines of to-day have been touched by modernhave always had an extraordinary quality of sincerity. Jane Austen. Miss Mitford. Mrs. Gaskell, Mrs. Craik, Mrs. Oliphant. Miss Mulock. the Bronte Sisters. George Eliot—consider the long line! But the most unconventional of these—and perhaps Jane Eyre was that Gale's pictures of a middle Western is a far cry from the most conventown, the rich fidelity of detail in Kathleen Norris's "Mother." And then here We still have her with us, that con- and there we do see that the reactionventional heroine of the past; or at any type of woman is being superseded least we have her modern prototype, by a new creature. Indeed the old time American men writers are greater of-

women writers. English men writers The artist woman, whether painter, are far ahead of English women writers. sculptor, actor, singer or writer, has Margaret Deland's women and Josephine always invaded literature. The profes Daskam Bacon's women are perfect ex- sional woman (she is as old as Howells's amples of the "old stuff" in heroines, "Dr. Breen's Practice") was bound to for the Helena Ritchie of the one spent follow. And now we find the wage a too long period of her life explaining a earner woman pushing herself furtively negligible sin, and the Margharita of forward into the limelight. Several the other found her soul according to a years ago in "Tom Grogan" Hopkinson method in vogue since the birth of Eve. Smith gave us a spirited study of a In Robert Chambers's novels we get a woman in business. Recently Mrs heroine with a misleading effect of new- Margaret Deland has presented us with ness and freshness, of modernity. Mr. the Iron Woman, although she scarcely Chambers's women are lineal descen- holds her up to our admiration. Marion dants of Ouida's women, and Ouida was Hill and Virginia Tracy with their finely as puzzling a literary phenomenon of drawn women of the stage, Edna Ferber her day as Mr. Chambers is of ours. with her slangy, efficient Emma Mc-Mr. Chambers's virginal young women Chesney, have put the modern wage are always contemplating some uncon- earning women before us without ventional plunge, in fact trembling on glamour and with absolute truth. It re- from most people about it, but somehow for his book people. its very verge for at least three hun- mained for Bayard Veiller to show us. dred pages. Take the case of Valerie in his Mary Turner, a woman who lives

West. How we shuddered at the plight as safely as any captain of industry on conventional that illight ground which is without the

hair or permit herself to grow fat. It who is imbued with the present day simply is not done with that kind of spirit of revolt, who is looking into the heroin in the same way we know face of every one of those conventions that the very pressive disciplination of the same way we know face of every one of those conventions are the very pressive disciplination. By modern a mean the woman in the woman in the same way we know face of every one of those conventions are the very pressive disciplination. By modern a mean the woman in the same way we know face of every one of those conventions are the very pressive disciplination. By modern a mean the woman in the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of those conventions are the same way we know face of every one of the same are the same way we know face of every one of the same are the same way we know face of every one of the same are the same way we know face the same are the same are the same are the same way where the same way we know face the same are the same are the same way are the same are the same are the same are the simply is not done with that kind of heroine. In the same way we know that the very pretty, dissipated and that grip women and asking why it thrill for 300 pages to the temptation of an elopement with the exemplary young man who is in love with her. We thrill too, but we know that on page 375 Mr. that we know that on page 375 Mr. that we know that on page 375 Mr. thus man shaded by one of those ingenious accidents of which he seems to have an distinct of the same way we know that the very pretty, dissipated and that grip women and asking why it then the same way we know that grip women and asking why it they make very picturesque figures within the cities with their swallow should be so. She first manifested here should be so. She first manifested here should doubtless and two lines of trees going down the very pretty fished and two lines of trees going down the cities with their swallow should be so. She first manifested here should doubtless they make very picturesque figures within the cities with their swallow within the cities with their swallow. They really are splended men and two lines of trees of lature. They really are splended men and they make very picturesque figu

cidents of which he seems to have an as the women of Bernard Shaw, Henry endless list, that then the lady and her Arthur Jones and Pinero, notably "The Notorious Mrs. Ebbsmith." She domlover will be married decently. Notorious Mrs. Ebbsmith." She dom-As for the wicked woman of our inates the later work of H. G. modern fiction she is to all intents and Wells, whose Ann Veronica, you must purposes still "old stuff." Schma, the admit, whether you like her or not, heroine of Robert Grant's "Unleavis new. Bennett has very little interest ened Bread," the sensation of a decade in her. Galsworthy prefers to present and a half ago, is a lineal descendant the old time type of woman caught of Becky Sharp, although a much less hideously in the iron jaws of her old entertaining person. Mrs. Wharton's time world. In America we have hardly Lily Bart is another variant of begun to put that modern woman into Thackeray's green eyed heroine, a fiction. Mary Austin has come near much more fine, and therefore a much less successful Bccky. Booth Tark- olive Lattimore is the first heroine I ington's delightful "Flirt" is another modernized Americanized version of Bccky, more ruthless than Lily Bart it up for domesticity, even though she and therefore predestined to succeed. has fallen desperately in love.

## MOST RECENT PRODUCTS FROM

Publication of Harry A. Franck's "Zone March to April, owing to the delay of the manuscript on route from Quito to New March to April, owing to the delay of the manuscript on route from Quito to New Month in the Canal Zone as census taker and plain clothes policeman, and his new book tells his experiences with the sevenity-two nationalities employed by the United States Government down there.

Among the new books just published by the J. B. Lippincott Company the J. B. Lippin

bury Hurchinson; "Sardou and the Sardou Plays," an exhaustive study by Jerome A. Hart: "Paul I. of Russia; Son of Catherine the Great." by K. Waliszewski: "Camp and Trampin African Wilds," by E. Torday; "The Land of New Guinea Pygmies." by Capt. C. G. Rawling, F. R. G. S.; "Gustave Courbet." the third volume in the "French Artists of Our Day" series, by J. Laran and Ph. Gaston-Dreyfus; "Coon Can or Thum."

Artists of Our Day' series, by 3. Laran and Ph. Gaston-Dreyfus, "Coon Can or Rum," a mand book on the new card game, by W. David Livingstone," in the Standard Library Series, by C. Silvester Horner than Silver, Coal, Iron," by J. Bernard Manath, an account of the methods be wrested natural treasures from their hiding places; "The Epic of Sound," an interpreta and "The Melting Pot." by Ereda Winworth, in a new second edition of Wagner's "Nibelungen Ring," by Freda Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth, in a new second edition of Wagner's "Nibelungen Ring," by William Sedge Winworth Laving Roll Revell Company and "The Century Company reports on press the fourth large printing of Andrew D White's "Seven Great Statesmen," a study of the warfare of humanity with unreason The Century Company's March list in
The Century Company's March list in
The Century Company's March list in
The Century Company's March list in-

Among the new books just published by the J. B. Lippincott Compnay are the following: "A Pair of Little Patent Leather Boots," a romantic story by Edith Stoteshury Hutchinson: "Sardou and the Sardou Plays," an exhaustive study by Jerome A. Whollow and Mills: "You have the first the following of the same date are: "The Invaders," by Frances Newton Symmes Allen: "The American Child," by Elizabeth McCracken; "In Beaver World," by Enos A. Mills: "Whollowing the first three followings of the first three followings and the same date are: "The Invaders," by Frances Newton Symmes Allen: "The American Child," by Elizabeth McCracken; "In Beaver World," by Enos A. Mills:

#### AUTHOR ON SICILIAN ISLAND FOUND REAL ADVENTURE

Stephen French Whitman Ate Octopus As Big As Beef

Saw Chocolate Colored Sunsets and Could Have Taken In Washing.

Marvellous Thief Chase Story With All the Trimmings.



STEPHEN FRENCH WHITMAN, Author of "The Isle of Life," published by Charles Scribner's Sons.

first novel, "Predestined," told the story that volplaned through several stages octopus won out. of society, is just back from Italy, look-It is called "The Isle of Life."

It may be remembered that "Pre- the line. a cheerful young person like Mr. Whitappearing under Mr. Whitman's name

is careful workmanship.

ton was 1901.

"Why not Chicago or Ceylon or Paris as she could be just the same.
or Cooperstown, N. Y.?"

Here in these islands Mr.

Italy never seems foreign to me."

dettas and things like that?"

in a cheap edition, the two volumes con taining the well known original illustra- "MY LITTLE SISTER" ONLY

Among the March publications of the Scribners are the following books: "En-joyment of Poetry," by Max Eastman, formerly professor of philosophy at Columbia
University: "European Cities at Work," a probability of Elizabeth Robins's book.

"The What-Shall-I-Do Girl." by Isabel Woodman Waitt, just issued by Messrs. L. C. Page & Company, is designed to help every girl who wants to enter the business world

centre, and I've never seen so much as a scrap of paper on it. There's a cabman who stands right opposite my house who spends all his time brushing and brushing the cushions of his He doesn't get much business. but he certainly keeps his cab clean."

But under some pressure Mr. Whitman admitted that it was possible to find unusual things over there if you went to look for them. He was reminded of this when he mentioned something about getting the material for his new book It appears that the first part of the

book, which is frankly a story of adventure, is laid in Rome, and then some of the characters had to be taken to jumping off place not too far from Italy. It occurred to Mr. Whitman that there was at hand a very respectable jumping off place in the shape of the Islands that lie very near to Sicily.

There are little steamers that glide The two most distinct impressions that he brought away were that they have chocolate colored sunsets and that the chief item on the menu is stewed octopus.

"Yes, sir," said Mr. Whitman, they'd bring them on the table with all their tentacles lying over the dish looking Stephen French Whitman, whose just like the cartoons of the trusts." But it was a choice between eating of a young New Yorker with a career octopus and eating mule meat, and the

"They weren" so bad when you got ing after the publication of his second used to them." said Mr. Wmunan. "In a place to spend the night. In fact he fact I got so that I was quite fond of had been inquiring of the confectioner's and Charles Scribner's Sons, who them when they were about as big as daughter outside the confectioner's brought out "Predestined," are the pub- the bathtub trust, but when they got shop while the marshal himself bac to be as big as the beef trust I drew been inside inquiring of the confectioner

he was among the islands holding the man would be expected to write. The inhabitants and their country under tone of it was not very merry and the microscope. He talked to as many But "The Isle of Life" is a of them as he could understand, he had very different sort. It is more along the long conversations with their priests of them had knocked on the door of his line of the short stories that have been and he walked all over the islands.

He found that they supported themin the magazines since "Predestined" selves as the people did in Mark there was some mistake, but he would made the editors sit up and pay attention.

Twain's island, by taking in one ancome out and explain it if they would other's washing. It was almost as bad wait until he put on his shoes. They Most of Mr. Whitman's time for the as that anyway, because the only out had waited. He had put his shoes on past half dozen years has been spent in side source of income that they had He had also jumped out the window Italy, but the place doesn't matter much was when the more enterprising men with his working hours of 10 to 4 every shipped away the fish that they caught. in the street directly in front of the day, and one day off a week. Mr. Whitman doesn't look for inspiration in his live about the way they dressed, ex- dodged around a house, jumped two o environment, because he believes that cept here and there a very old man in three fences and had got away into for him the only thing that gets results the knee breeches of the old time Siell-the hills. ian style. On occasions such as the He happened to be saying something fete days some of the girls of the and jumped on his wheel, of this sort one day this week when he towns would get out the old bro- on another and went with was lunching at the Princeton Club, cades which some prosperous grand-Menaggio we found the carabineers where he usually stays on his short mother had bought in the days of the ready for the warpath. Buffalo Bill visits to this city. His class at Prince- family's former affinence. The gown "Then why is it Italy?" he was asked, but the girl who were it was as proud morning.

or Cooperstown, N. Y.?"

"It just happens that I have lots of friends in Florence; that's all," said he. dentally he also found what he was "We crept from one clump of bushes "I like the city. Perhaps I'm different looking for, an ideal jumping off place to another on that Italian hillside. The

all mixed up with intrigues and ven-ltally, in the district around all mixed up with intrigues and ven-ltallan lakes. You know to qualify knew of course that Valerie could no more take the step over that line which separates the sheep of her sex from the goats than she would cut her pretty fiction. By modern I mean the woman of a distinctly space of the sex form the space of the sex from the space of the sex form the space of the sex from the space of the sex form the space of the sex from the space of the sex form the space of the sex from the sex form the sex from the sex from

Harper & Brothers announce that they are publishing this week: "Tackling Matrimony," by George Lee Burton: "Harper's Household Handbook," and "Car Treubles"

New books announced by D. Appieton & New books announced by D. Appieton & New books announced by D. Appleton

Household Handbook," and "Car Troubles" by Harold W. Slauson.

The same house reports putting to prethis week for reprintings: "The Dragoman," by George K. Stiles, and "The Cook Book of Left-Overs," by Helen Carroll Clarke and Phoebe Deyo Rulon.

In commemoration of the Livingstone count of his rescue of the missionary, "How I Found Livingstone," in a new, popular and inexpensive edition. As Stanley's other book, "In Darkest Africa," is so closely allied, the Serbners will also bring it ou in a cheap edition, the two volumes contact.

New books announced by D. Appleton & Company are: "Viva Mexico!" by Charles M Flandrau, who, by the way, is evidently not afraid of perilous times, as he has returned to Mexico and is now living there, "Windyringe," which has been compared to "Cranford," by W. Riley; and "The Lost Despatch" a new secret service story, by Statile S. Lincoln, author of "The Trevor Case."

It is reported that the first printing of Jeffery Farnol's "The Amateur Gentleman," just published by Little, Brown & Company, is 190,000 capies.

#### TOO TRUE, SAYS AUTHOR.

Some readers have questioned the University: "European Cities at Work," a study of the planning, building and administration of European cities, by Frederic real and widespread sensation. The

Two recent publications from the press of the American Book Company are "Representative Essays in Modern Thought—A Basis for Composition." edited by Harrison Roos Steeves, A. M., instructor in English, Columbia University, and Frank Humphrey Ristine, Ph. D., acting professor of English literature, Hamilton College, and "Coe's Founders of Our Country." by Fanny E. Coe, teacher in the Boston Normal School and author of "Coe's School Readers."

"The What-Shall-I-Do Girl." by Isabet "I carried the author of a mere work of fiction among more important news. I draw a bow to a venture then to tell your critic of 'My Little Sister' that though the fact of any given incident in a story being true has little enough bearing on the artistic truth of the story the incident to which he takes exception on the score of unlikelihood is not only true but appallingly close to the commonplace.

magistrate for him to pick flaws in. He said: 'This is the precise tragedy

Practice at Home and Abroal," by Louise Stevens Bryani of the Psychological Clinic. The Century Company's March list includes: "The Woman in Black," a mystery with Darwin the honor of having discovered the principle of natural selection and who look by Oscar S Straus; "Finerty of the passed his ninetieth birthday, has book by Oscar S Straus; "Finerty of the principle of the psychological Clinic." The Century Company's March list includes: "The Woman in Black," a mystery story, by E. C. Bentley, chief editorial writer on the London Dally Telegraph; ingstone," by W. Garden Blaikie, in observation of the Divingstone centenary. This book by Oscar S Straus; "Finerty of the vector of the psychological Clinic." The Century Company's March list includes: "The Woman in Black," a mystery story, by E. C. Bentley, chief editorial writer on the London Dally Telegraph; ingstone," by W. Garden Blaikie, in observation of the Divingstone centenary. This book by Oscar S Straus; "Finerty of the vector of Ponts of P jurisdiction alone there had been re- McBRIDE, NAST & CO., Publishers, New York

tailed coats and three cornered hats. But when they get into their working clothes and start off into the hills after some crook they are just as brave as

they are good to look upon.

"I was staying at a hotel at Caden-abbia just before I started home. One afternoon I'd been over to Lugano and it happened that I came back one boat earlier than I'd exported. The first thing I noticed when I went into my room was that one of my travelling boxes had disappeared. I hunted up the proprietor at once and told him about it. He said that it was impossible. So I took him up and showed him the place where i had been and he walked downstairs drenched in thought. At the front door he got a flash. He remembered a Russian gentleman who had come to the inn early that afternoon alone and without baggage. He had said that his father and sister were coming up from Como on a later boat. Mr. Proprietor took it in about two jumps up to Friend Russian's room. The door was locked and he went through it with a bang. On the bed was my box. The front of it had been cut out and most of my things were scattered over the bed. But I no ticed that among the things not present were the contents of my jewel case, al my personal cards and two silk masks. souvenirs"-deep sigh-"from fancy dress balls in Florence.

"The proprietor jumped on a wheel and rode off as if the devil was after They told me that he had gone to Menaggio to tell the carabineers. He was a man of action, was that proprietor. Later that evening when he came back it occurred to him that it would be a good idea to notify the towns roundabout. He happened to have been a member of the Italian army's around among the islands sailing from to the telegraph office and found the Trapani, which isn't very far from Paengineer corps, so when we went down him up and explain things. shoved the sleeping man off onto the floor and sat down and sent the mes-

"Nothing happened until next morning, when the marshal of the carabineers rode over to take a look at my bag. While he was looking at it he was called on the 'phone. What he heard was this:

"His subordinates had discovered that late on the evening before a strange man had come to the town asking for whether he had seen any one answerdestined" was not the sort of book that Mr. Whitman spent all the time that ing the description that had been sent over from Cadenabbia. The carabineers had begun a search of the town. Just a few minutes before they 'phoned they had located the man they wanted. Two wanted him as a hotel thief. Very well There had been an exchange of shots

> would be thinned with age and faded. Old Scout specialty that we staged that they trail the hated redskins in Madi

"Talking of the carabineers reminds the thief the minute he was spotted. We and surveyed the landscape

**STEPHEN** 

MARCH'S

-BY-

HARRY HERBERT KNIBBS

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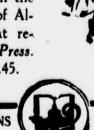
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Harrison Cady, who is famous for his etailed drawings of bugs, reveals tha

Paul du Chaillu and a piece of wrapping paper are the responsible causes of his profession. It was when he was officiating behind the counter of a grocery store in Gardner, Mass., that the famous African explorer came town and delivered a lecture on the jun and the youthful grocery clerk was inspired to make a drawing of him surrounded by jungle beasts. The exal plorer saw the drawing and encourage the young artist, especially praising his

As there were no giraffes in the Gardner woods, Cady had to draw grasshoppers and substitute beetles for bears. Now that the artist is situated in the wilds of Brooklyn, he migh have opportunity to portray jungle life. but the editors will not permit him to discontinue his famous Bugville illu trations.



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